

SCENARISTI: LUCAS
TRADUTTORE: GIANFRANCESCO
EDITOR: ANTONIO SARTORIO

READ RIGHT TO LEFT

Glass ③ Mask



Suzue Miuchi





NO,
THE
POT
FELL!

WHAT
SHOULD I
DO?

STORY: TAKAHASHI YOSHIO



MAYA!



KAZUO
AKIRA

A STUDENT
OF
TOKYO
UNIVERSITY
WHO PLAYS
AS KIYOKO



AKIRA
TOMOYA

AKIRA
TOMOYA
A STUDENT
OF
TOKYO
UNIVERSITY
WHO HAS
TALENT
FOR
PLAYING
AS KIYOKO



RIEKO

RIEKO
KAWAMURA
SHE COMPETED
WITH AKIRA FOR
THE ROLE OF
MAYA, BUT IN
THE END SHE
PLAYS AS
KIYOKO.



AKANE

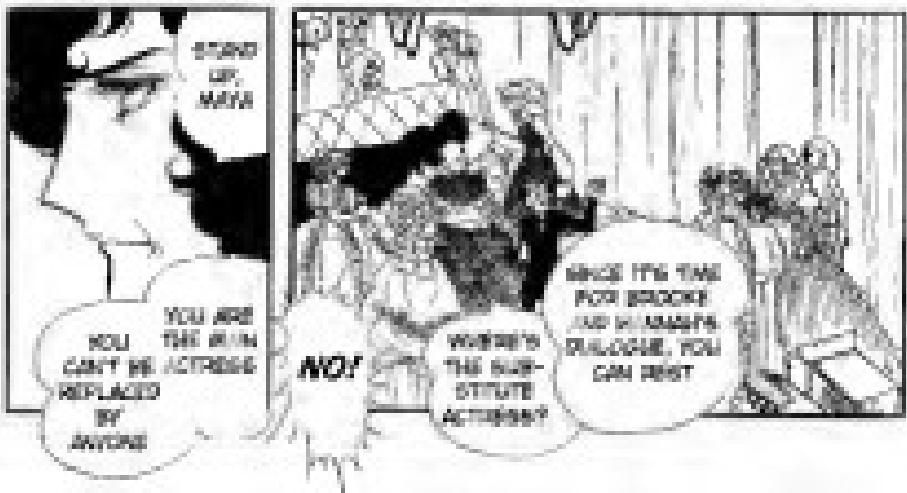
AKANE
CHIBA THE
ROCKS TO THE
PLAY CARDS
ACROSS THE
ALSO RUNS THE
TOKYO
THEATER.

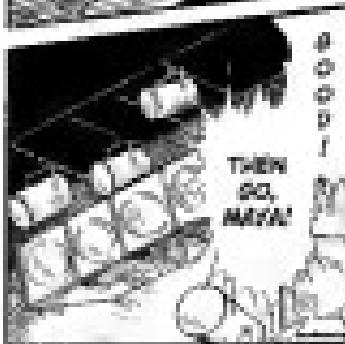


NATSUHARU
MAYA

NATSUHARU
MAYA
A STUDENT OF
TOKYO
UNIVERSITY
WHO PLAYS THE
MAIN
ROLE OF MAYA
IN LITTLE
WOMEN.



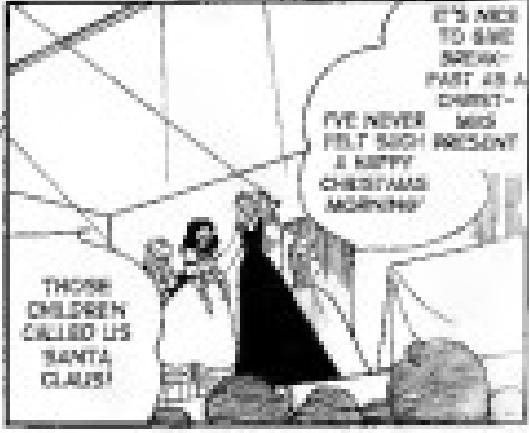




NOW IT'S
YOUR
TURN!



ONCE SHE SAID
IT WAS HER
TURN. HER
BROTHER GREW
CONFIDENT



THOSE
CHILDREN
CALLED US
SANTA
CLAUS!

I WONDER WHERE SHE HAD HER TALENT IN THAT SMALL BODY OF HERS.

SHE IS SO STRANGE

MRS. DON'T YOU REALIZE? BRIDGE, THE PRIVATE TUTOR FROM NEXT DOOR IS ALWAYS LOOKING AT YOU!

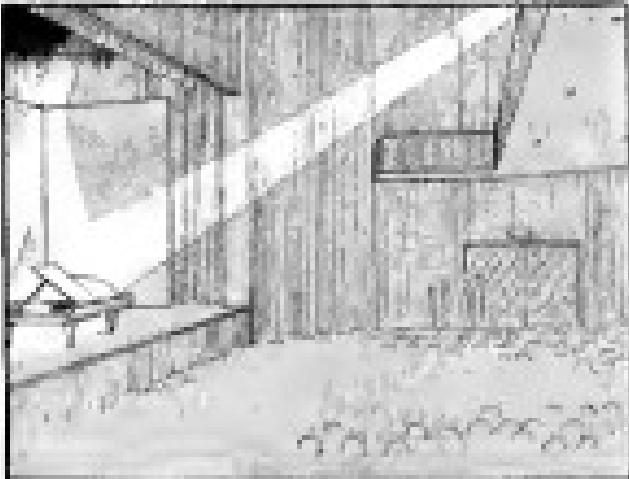
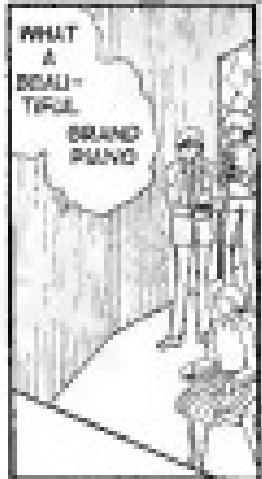
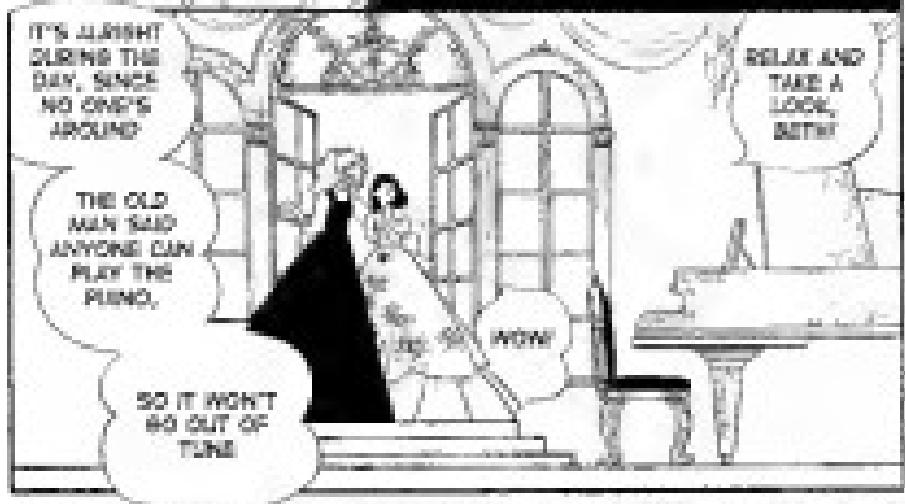
OH, YOU'RE LAUREL LAWRENCE FROM NEXT DOOR, AREN'T YOU?

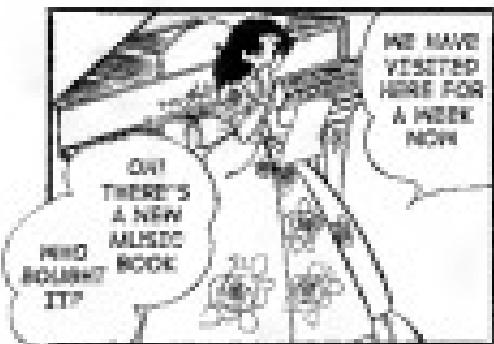
WHAT A COINCIDENCE MEETING YOU HERE!

IT'S NOT THE FIRST TIME, JO.

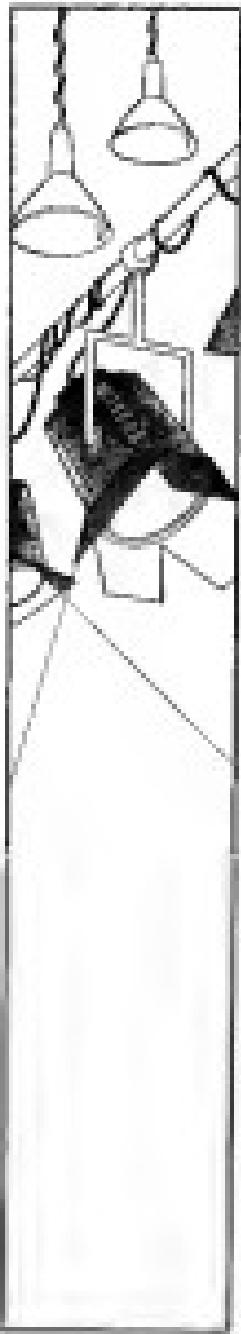
I'VE ALWAYS BEEN ABLE TO SEE YOU FROM MY WINDOW.













IT'S
YOUR
TURN,
MAYA!

NOW
GO!



SHHHH



WHAT IF WE
FAIL IN
FRONT OF
ALL THOSE
PEOPLE?

LOOK AT
ALL
THOSE
PEOPLE

THERE ARE
FAMOUS
COPERS,
ENTERTAINERS,
AND THE PRESS

IT'S GOOD
SCHOOL THAT
SHE CAN
STUDY AT ALL

IT'S
IMPOSSIBLE
WITH ACUTE
FEVER



COME ON,
GET UP
MAYBE!

WHAT'S
WRONG?
THERE IS
NO OTHER
BETH BUT
HOLY

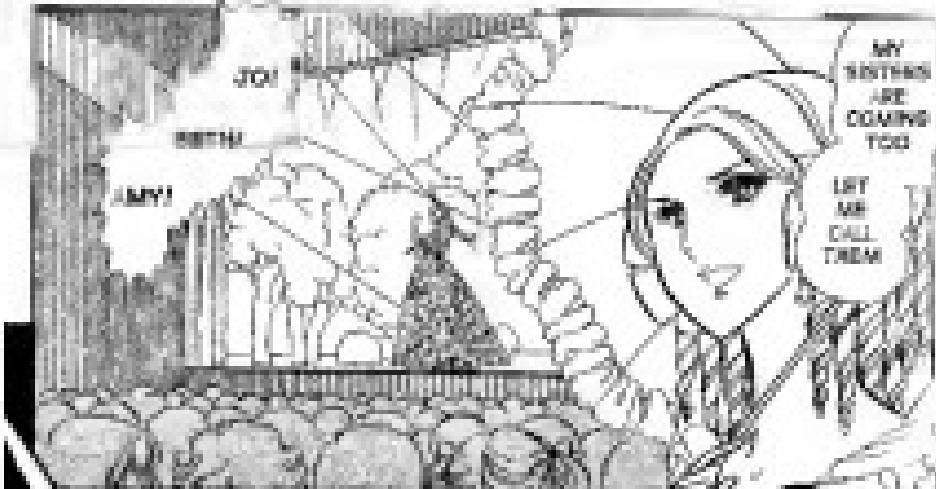
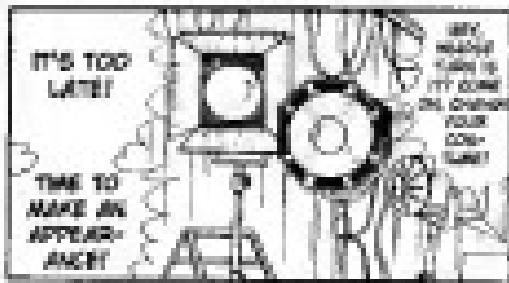
HUH?



SHE...







HM...

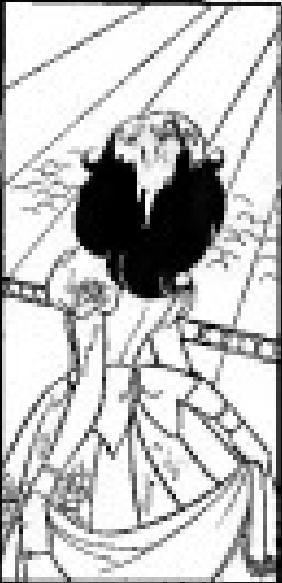
IT'S BEEN A
WHILE SINCE
WE HAD A
PICNIC LIKE
THIS

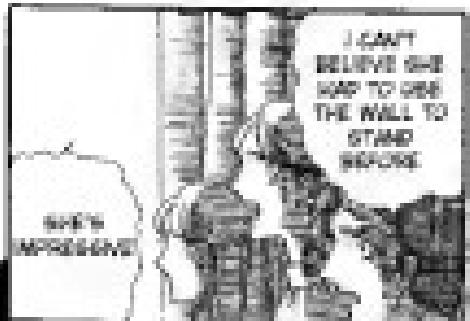
I WONDER IF
MOTHER WILL
BE ANGRY

OH,
THAT'S
RIGHT

MOM,
PLEASE
INTRODUCE
ME TO
YOUR
SISTERS

I'M SORRY MRS.
I WAS PLAYING
BY THE LAKE SO
I GOT WET LIKE
THIS





I DIDN'T NOTICE IT
BEFORE...

HOW COME
THAT CREEPY
GIRL...?

UNUSUALLY SHE LOOKS
SO CREEPY, LIKE
GRASS ON THE SIDE
OF THE ROAD



HOW COME,
WHEN SHE IS ON
STAGE, SHE...



WHY DOES SHE
LOOK MORE
BEAUTIFUL?

A NORMAL
GIRL, A GAY
AND BAD FACE
THAT hasn't
CONTRACTED...



HEY, I HEARD
FATHER IS
ILL
SERIOUSLY

HE IS IN A
HOSPITAL IN
WASHINGTON
RIGHT NOW!

JOH

MOTHER,
PLEASE
VISIT
FATHER!

JOH,
YOUR
HAIR!

YOU
SOLD
YOUR
HAIR,
DON'T
YOU?

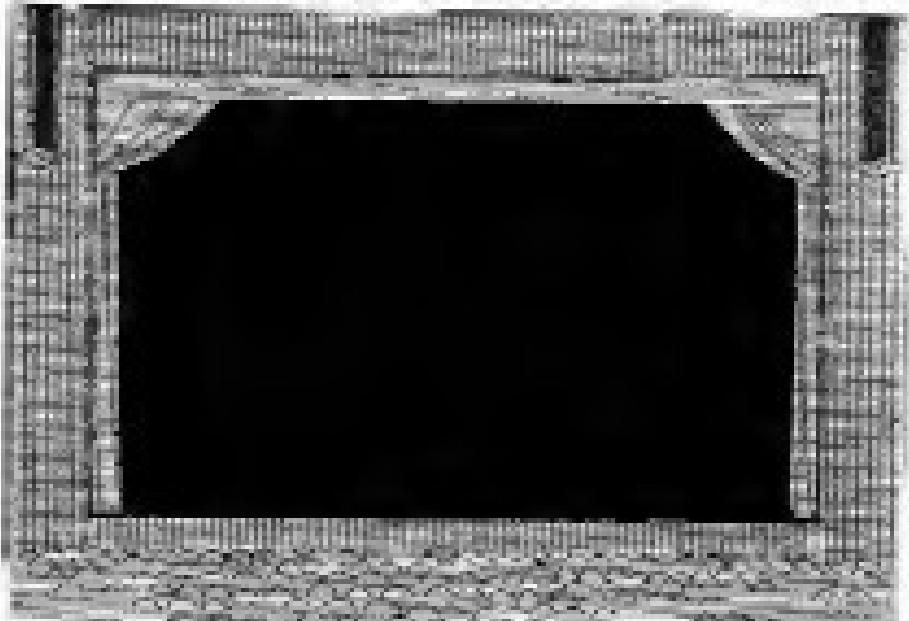
BETHY'S
FACE IS
RED!
MAMA'S
WORRIED!

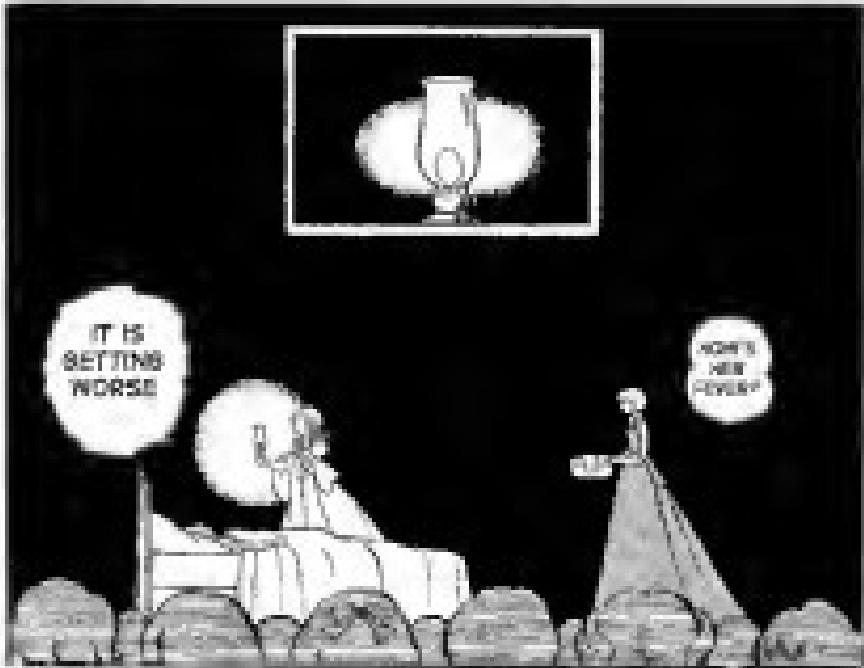
THE
DOCTOR
SAID IT
MAY
SCARLET
FEVER!

IT
SEEMS...I'VE
GOT ALSO
SCARLET
FEVER.

I HELD
THE BABY
FOR A
WHILE
TOO...

HUMBERT'S
LITTLE BABY
SON JUST
PASSED
AWAY...





BETH
STAY
STRONG

THIS IS JO,
BETH!

I SEE
THE
BRASS

PRairie
ROSES

BLOOMING
ROTH...

PRETTY
COLORS

POOR
CHILD.
SHE WANTS
TO PLAY
THE PIANO

BETH
MEMORIES
BECAUSE
OF THE
FEVER

POOR
BETH—
SHE
CAN'T
RECOG-
NIZE OUR
FACES





BETH'S
ILLNESS IS
GETTING WORSE!



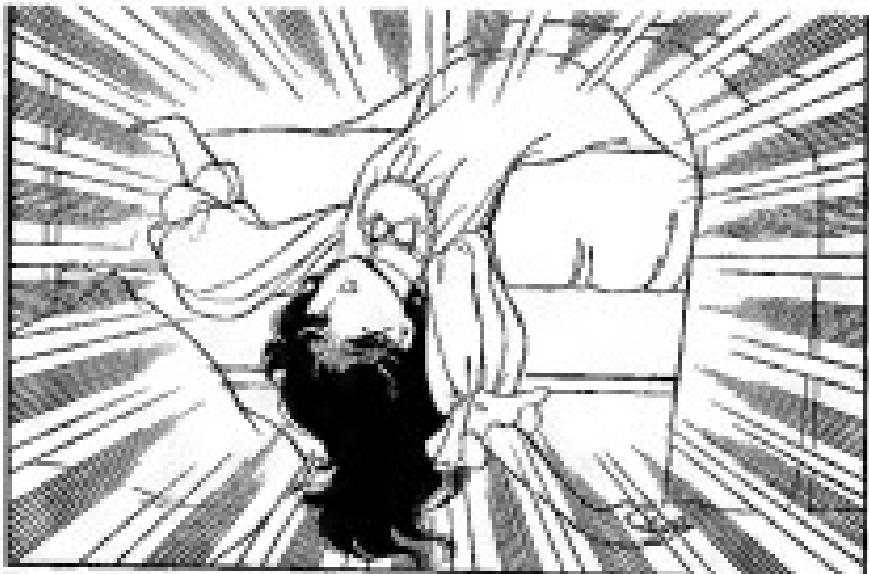
QUICK,
CALL A
DOCTOR!

CALL A
DOCTOR!



SHE'S DYING!

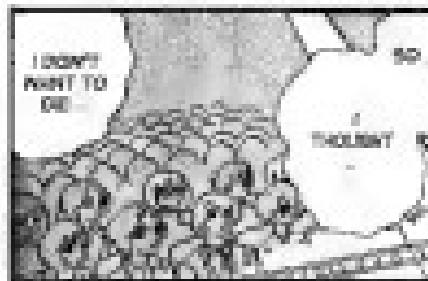


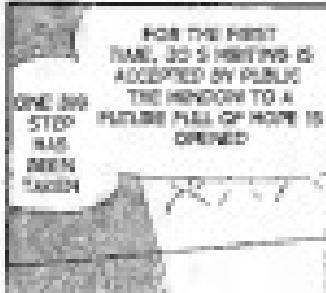
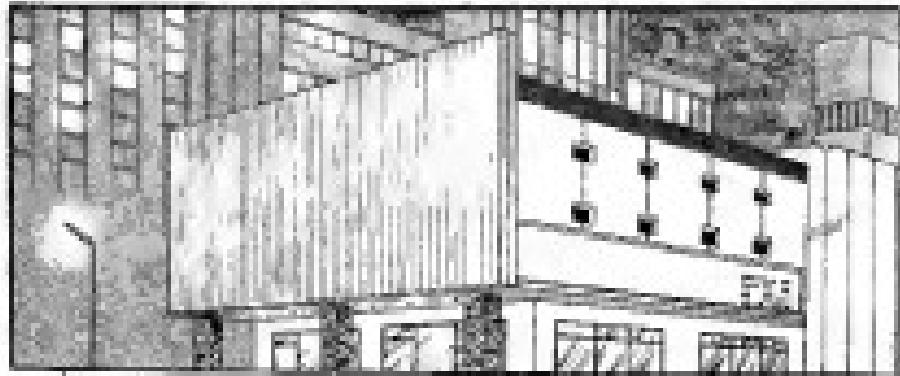
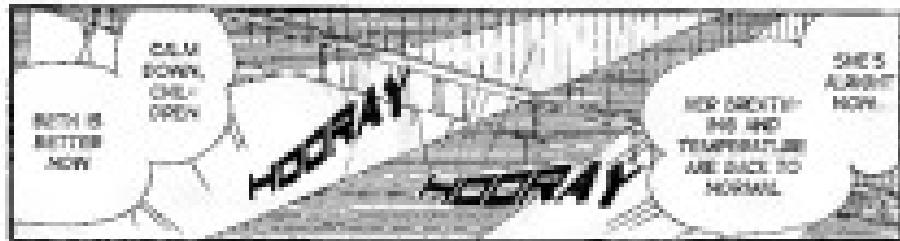


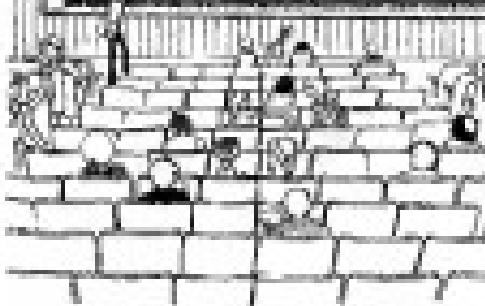


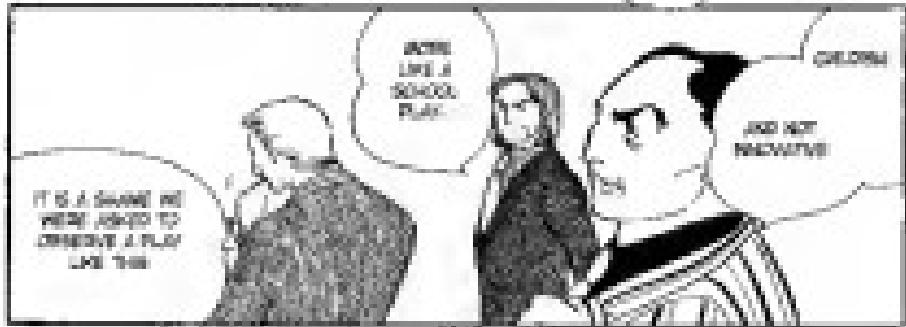














I HAVE BEEN
VARIOUS
PLACES AND
ACTORS...

BUT THIS IS
THE FIRST
TIME I FEEL
SUCH POWER.

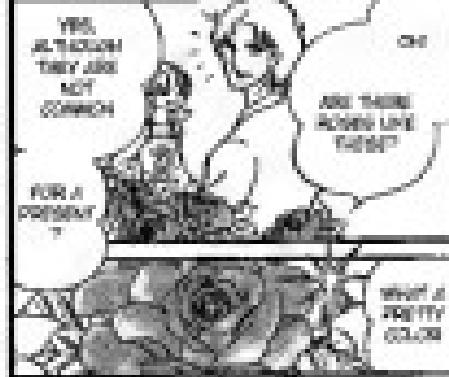
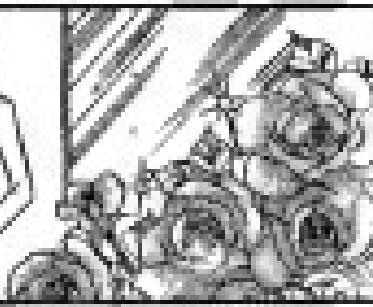
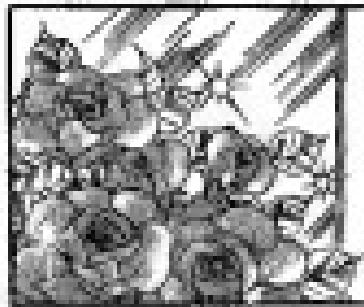
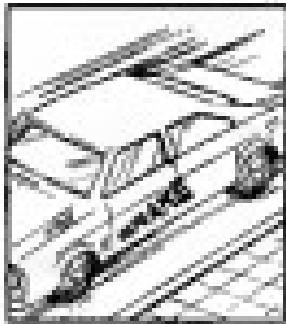
WITH A
LITTLE
POWER,
BAST

SHE IS
ONLY A
LITTLE
BULL.

HOW IRREGO-
URAL... SHE
NEEDS SO
MUCH TO
STAND ON
HER FEET...

WHERE
DOES SHE HIDE
HER ENERGY?



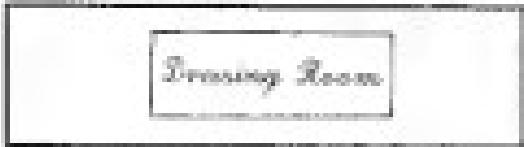


OH

ARE THESE ROSES LIKE THESE?

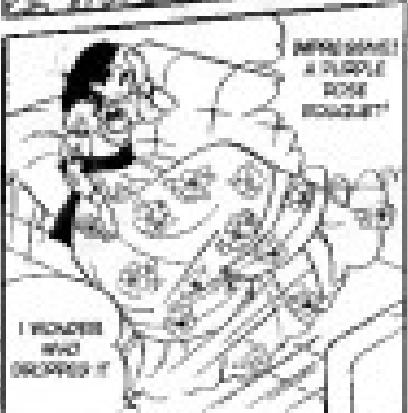
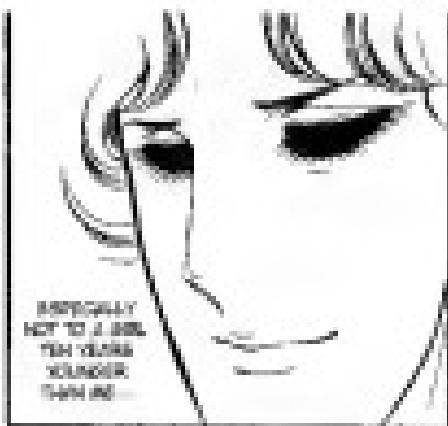
WHAT A PRETTY COLOR





HOW CAN I
GIVE THIS
FLOWER BOUQUET
TO HER?





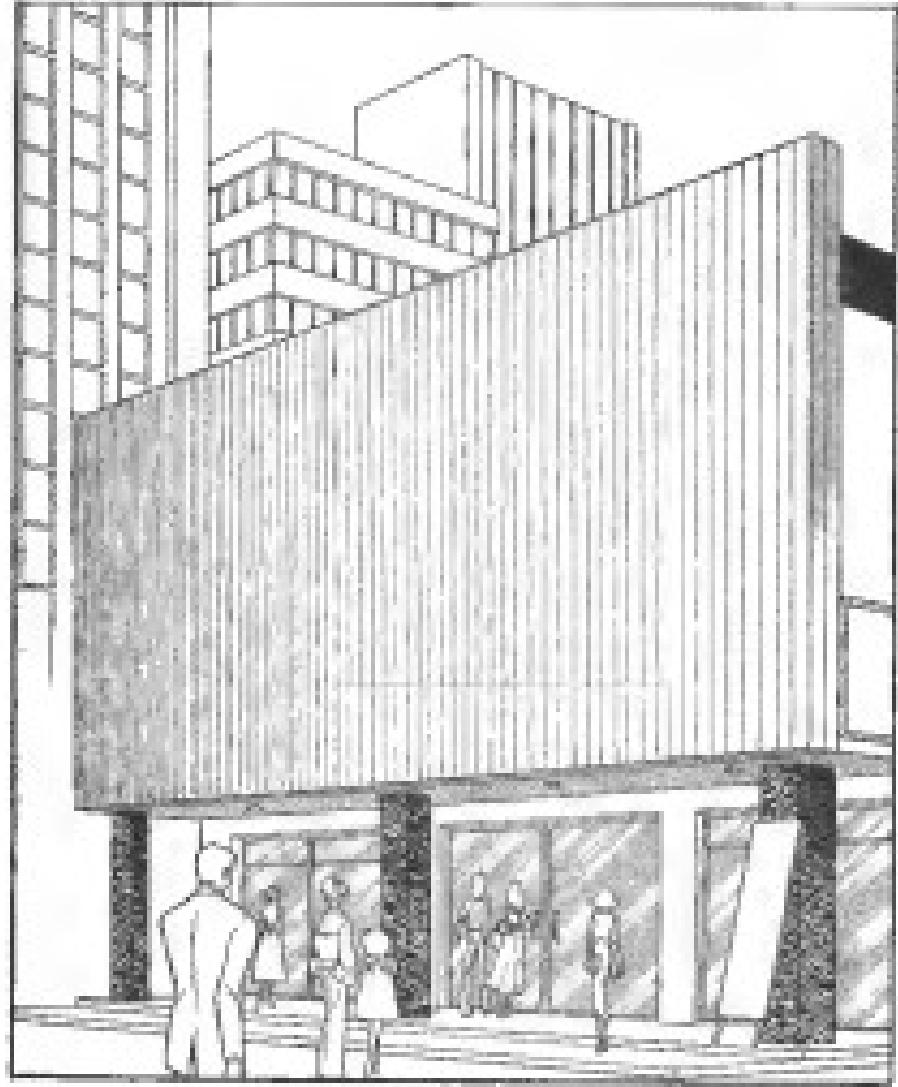


IN THE END,
I WILL BE
ON TOP!









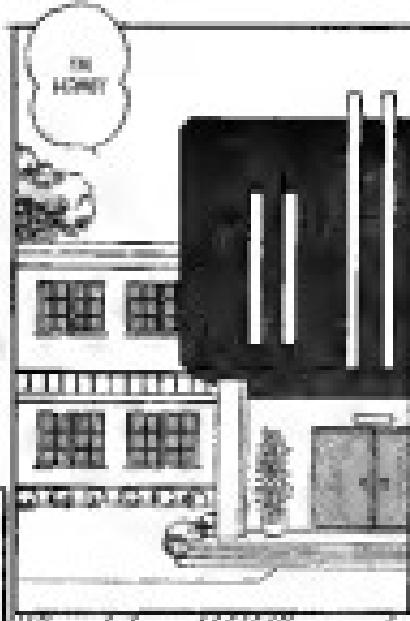
THE DASHTON
FESTIVAL WITH
GREAT SUCCESS

THE PLAY OF "TUTTI WOMAN"
HAS RUN FOR FOUR DAYS
WITHOUT PAUSE.
TEMPERATURE HAS
COOLED DOWN AND ALL THE
ACTORS ARE EXHAUSTED.









Takikage Mayoko, a famous collector
with an ambition for "Crimson Goddess"

To meet the main
actors for "Crimson
Goddess," she must
travel all over the
world at first, and
attend her acting
school.



I watched the
performance from
Tsukishima
Acting School's
Little Women."



A TOTAL
WATER TOWER
NO HARD...

A TOTAL
FAILURE

A TOTAL
FAILURE

WE HAVE BEEN
SO HARD...

IN ALL ACTS,
THE PROGRESSIVE
SCHOOL PRESI-
DENT, HAVING AN
APPRENTICE
WITH POLY

YOU STARTED
THIS SCHOOL
JUST TO FIND
AND TO TRAIN
THE ACTORS FOR
THE CANNON
COMPANY?

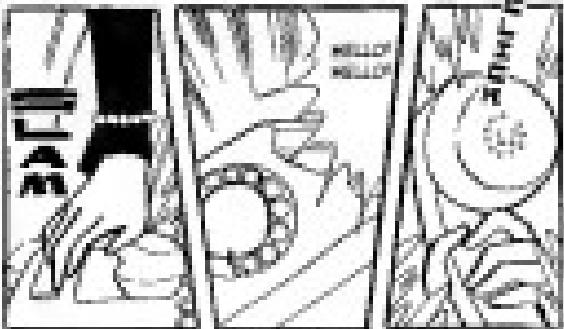
SCHOOL
IS IT
TRUE...

DONNA
TRUMAN TELL
ME IS IT
TRUE WHAT
THEY SAY
ABOUT OUR
ACTRESS?

THIS WAS DONE BY
SOMEONE WHO
WANTS TO DESTROY
THIS SCHOOL IT'S
BLISTER!

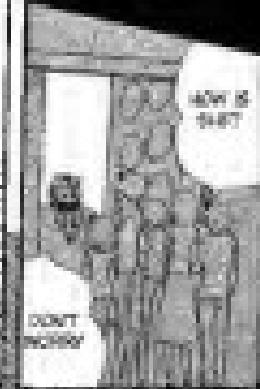
BE
QUESTY

A TOTAL
FAILURE



WILLIAM HENRY

SENSEY



INSTEAD OF
THOSE
GIRLS,
TAKAHASHI
ACTED
SCHOOL HAS
CHANGED



I'M GOING
TO QUIT
THE
SCHOOL.

AFTER THAT
ARTICLE, ALL MY
FRIENDS ARE
POUNDED ON ME.

ME TOO

MOM TOLD
ME TO QUIT...

NOT BECAUSE
SHE'S A DUCK
BUT BECAUSE OF
THE ARTICLE.

...AND NOT TO
GET INVOLVED
WITH THE
"SECRET
SOCIETY."

I DON'T THINK
THIS SCHOOL
HAS ANY HOPE
LEFT.



I WILL
TRY AGAIN

FOR THE
"SECRET
SOCIETY"... BUT
I HAVE CURRENTLY
PLAY THE PAPER
ROLE.

I DON'T
THINK
SHE'S
GOING
TO JOIN THE
ARTISTS.











I LIKE YOU... YOU'RE A
NICE KID PERSON

SPLASH

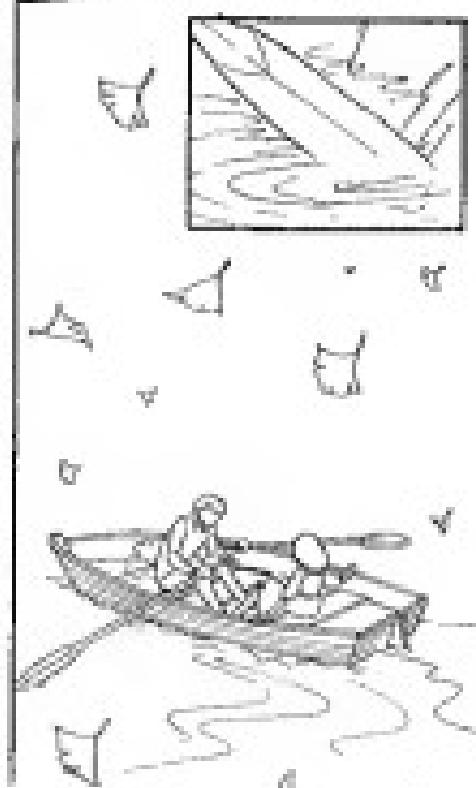
YOU HAVE A
RIGHT TO A
SCHOOL, PLEASE
TAKE IT SERIOUSLY

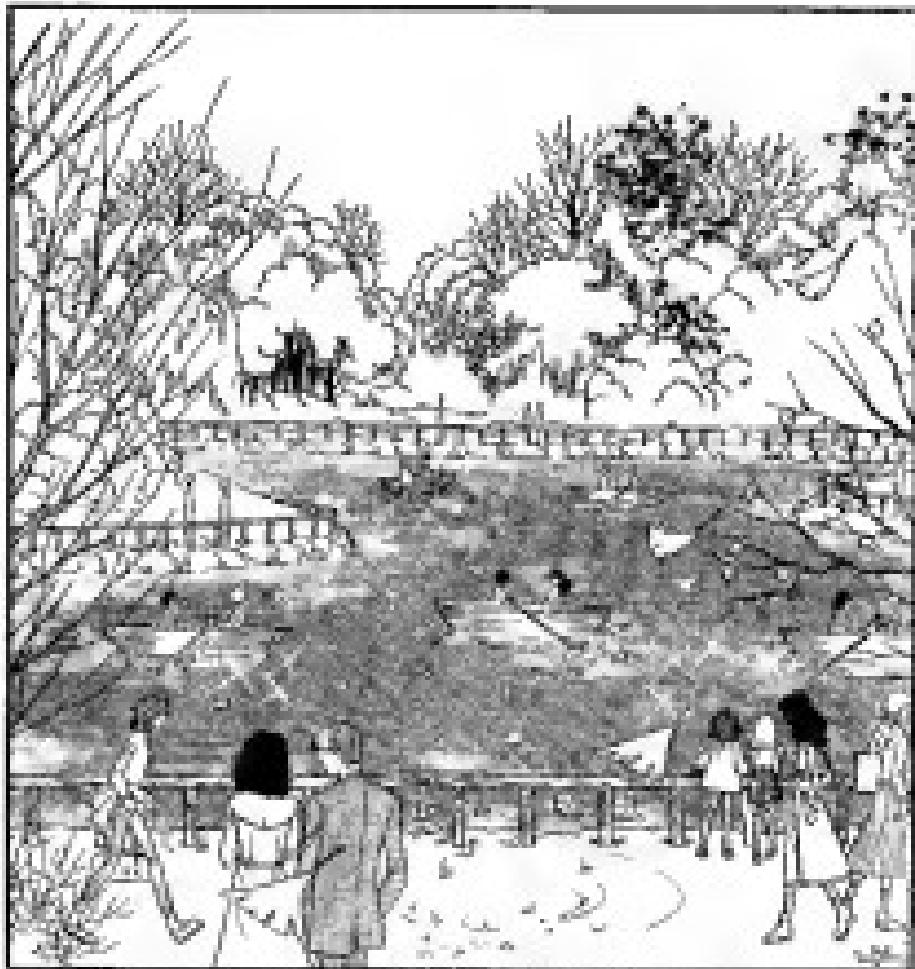
HERE'S
THE
SCRIPT



I WANT TO
SEE IT

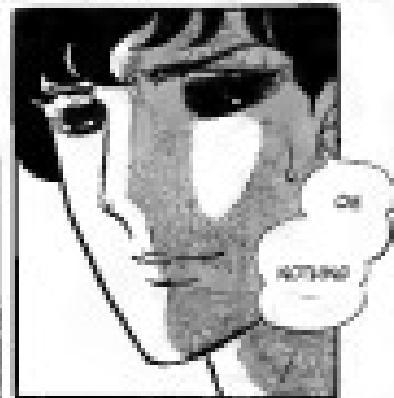
ONE OF
THESE
INTERVIEWERS



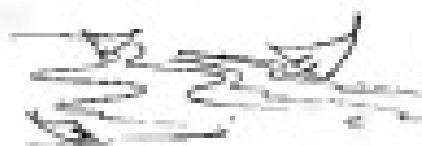








WHAT IS IT WITH YOU?
ALL OF THE SADNESS HE IS
FEELING... WHERE



MARY...

TO YOU, I'M
NOTHING BUT A
GOOD FRIEND!

HOW LONG
DO I HAVE TO
BE YOUR
"GOOD
FRIEND"?

YOU REALLY
LOVE THEATER,
BUT CAN'T YOU
PAY ATTENTION
TO ME?

WILL YOU BE
ABLE TO
NOTICE MY
FEELINGS?



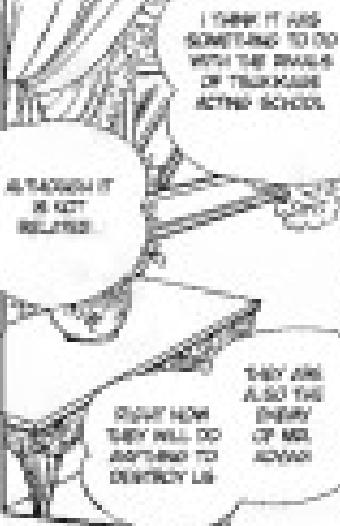
I CAN'T TOLERATE THIS ARTICLE
ANYMORE. IT'S TRUE THAT I RECEIVED
SOME MONEY FROM HER,
ENOUGH TO OPEN "YUKIKAWA ACTING
SCHOOL." BUT THIS HAS NOTHING TO
DO WITH HER... AND ABOUT "THE
COURTESAN ACCORDING."

HAI
YAH
HAI
DORU



IF ONE OF MY
TEACHERS WERE
ABLE TO PERFORM
"THE CRIMSON
CROWNS" I
WOULDNT HAVE
PREDICTED ABOUT
THIS.

IT'S TRUE.
THAT IT'S AN
EAT.



THEY
RESCUE

AUDREY
HORNE

THE
MADAM...
TRY TRY TO
CONTACT
ME PLEA...

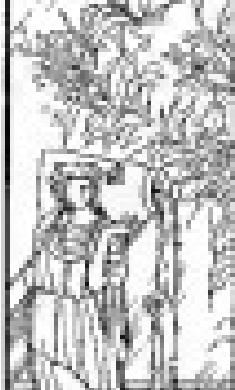
IT'S HARD
TO BELIEVE...



THOSE
LOSERS...

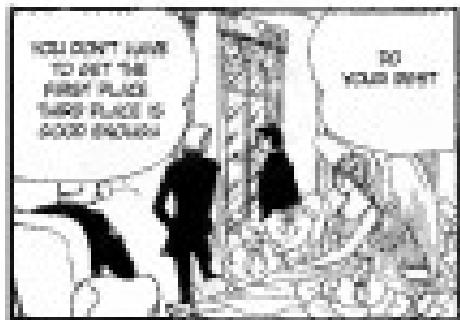


Whitney Laddie
Brewster's Children
Follow You Home
www.whitneyladdie.com









National
Drama
Competition

Admissions
Committee

Admissions
Committee





SWEET A
CONSCIENCE

I DON'T
WANT TO
SEE YOU

THREE-DIMEN-
SION PRACTICING
IN THE TOWER-
HALL

BUT

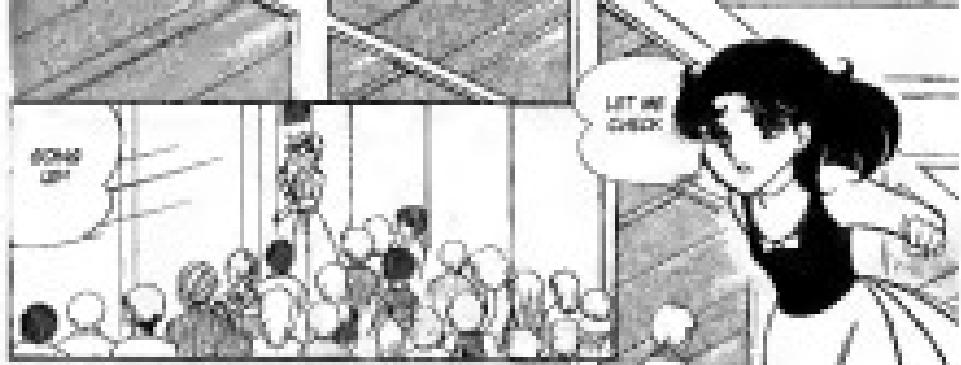
NO ONE
HAS AN
ATTITUDE

SWEET'S
FACIAL
LINES SO
LOWERS

STOP
WITH THE
SWEET
TALK

TRY YOUR
BEST NOT
TO FAIL

YOU ARE THE
ONE WHO
WANTS THAT
ATTITUDE



THEY FEEL
AND SEE THE
CRAZINESS

THE MASS
MEDIA IS
ALWAYS
THE TRUTH

THE PUBLIC
IS GREATLY
INFLUENCED
BY IT

JOURNALISM
CAN
MATTER

WE SHOULD
KNOW THAT IF
YOU DO
NOTHING ELSE
COMBINE

HAPPY TRAIL GIRL
WHO WORK ON THE
STAGE BEFORE

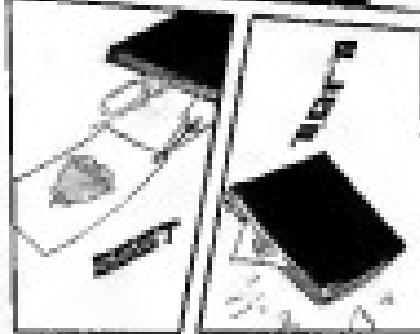


I DON'T WANT
HER TO HEAR
THIS CONVERSATION



I DON'T WANT
THIS CHILD TO
HEAR IT!





PLEASE
GIVE IT
BACK

IT'S MY
THREEPIE

A THREEPIE

BUT I'M
REALLY
HAPPY

AFTER THE PER-
MISSION, I GOT
A BUNCH OF
NORMAL FLOWERS

FROM A GIRL

IT IS
PERIOD,
RIGHT?

THIS IS
THE
FIRST TIME

IT GIVES
ME MORE
CONFIDENCE

DO YOU TRY-
ING THIS PETAL
AS A REMINDER?



HEY SHOKEP
ALREADY DAY OF
FOLIO 80
AGAINST THE
DATA COMPANY

ADDITIONAL DAY
HAPPEN

HOW
ARTFUL

TO HAVE
THINGS
LIKE THAT

ME DIRECT
THAT
APPARENT

HOW
ARTFUL

HE'S A WICKED
PERSON WHO WILL DO
ANYTHING FOR HIS
JOB

HOW I
UNDER-
STAND

HAROLD
MANAGER FOLIO
DATA
COMPANY

JAN CHADDEKA
HALIMA, THE
DIRECTOR OF
LAWRENCE
THEATER. AND
THE TWO WE
HATE MOST

Note from Lester: As a co-conspirator in a large
conspiracy that steals money and resources, including
the entire theater.









SINCE THE PERFORMER,
EVERYONE ACCEPTS HER
CLOTHES

LOOK AT
THEM.

THIS IS THE
ONLY ONE WHO
DOESN'T
REALIZE IT

SHE HAS
GREATER
POTENTIAL
THAN THE
REST





A DAY IN
THE LIFE OF
COP

WHATEVER
HAPPENS, WE
DON'T LEAVE

I ONLY HAVE
THIS PATH

ONLY IN
THEATRE!

EXPOSED AT 17
A SECRET PICTURE
THE GIRL IN
THE ADDRESS OF
PEPPERDAINE HIGH
SCHOOL

THOSE WERE TWO CLASS-
MATES AND MEMBERS OF
PEPPERDAINE
CLASSMATE, SHE RESIGNED
TO THE JOURNAL, SHE CAME
TO THE LIBRARY. THE TWO
SOCIAL CLASSES DID NOT
GET ALONG.

SECRET, ON PEPPERDAINE
HIGH'S LIBRARY SHELF,
STUDENTS READ. HER
BUDGET POTTER, SUEAN
FARANO, WITH A FAMOUS
OPHICLAEUM ETC.

THE KIDS
POWER,
KINSHIP, AND
MANY ADULT
PROBLEMS

JOHN HANCOCK, 18 YEARS
OLD, BROWN HAIR SHORT
HE WAS THE SON OF VIOLENE
HANCOCK'S FIRST

CHRISTIAN, 18-YEAR-OLD GUY,
THE SON OF ANOTHER
BOY

DAVID, 18 YEARS OLD
SON OF MARY'S FRIENDS
WITH FAMILY MEMORIES AND
MEMORY LOST IN HIS
MILL CROWN
PACIFIC'S 18-YEAR
OLD

DURING THE NIGHT OF
HANUKKAH FESTIVAL, CHOOCH
AND HADIE ARE PLANNING
A COUPLE THINGS FOR SAMSONA
AT A CLOTHING STORE WITH
SHELF AFTER SHELF

TAKE
THEIR

YOU'RE
TRASH, DON'T
LIKE YOUR
BREATH

WE DON'T
WANT YOU

OCHOO!
I HATE
THIS TYPE
OF
PERSON!

THEY THINK
THEY'VE
GOT SOMETHIN'-
THIN'

OCHOO-
OCHOO
THREE
SEASIDE
SHOPS

OCHOO!
HADIE'S
FRIEND

THEY
THINK
ALONE

I THOUGHT NOT.
IN HONOUR AGAINST
THESE TWO
ROAD AWAY. WE
MIGHT MURKIN'
AVOID THEM.

HADIE AND
HADIE HEARD TO
THE SAME
THINGS.

SAMSONA, PONY AND
TOMMY. YOU TWO COULD DO
YOU WANT ME?"

SAMSONA HAD
SHEERLY WITH HER.

ABOUT ONE MILLION
10-year-old Vietnamese
children remain
in the present room
without parents.

ABOUT ONE MILLION
10-year-old
American citizens
remain without
parents because
of war.

IN THE VIETNAM WAR, A
MAN WHO IS A VICTIM OF
VIETCONG'S HORROR TO
THE HUMAN SPIRIT.

VIETCONG WHO KILLED THE
MOTHER, KILLED ALL THE
MEMPHIS PEOPLE AND
KILLED AND KILLED THE
SCHOOL CHILDREN.

ONE DESPERATELY WANTED
TO HAVE HIM A FEAST OF
CLOTHES, BUT HEAT THAT
WILL NOT MOVE AND
HOT LIPS THAT DON'T

THE
CLOUD
ONLY
STAYS AT
HOME

THE SIGHTS
ABOUT CLOUD ONLY
STAYS IN THE MORNINGS
DURING THE DAWN

SARAH'S HANDS
WERE PAPER PLATES,
TRYING TO HAVE
A FEAST



WHY
DON'T WE
DO IT
SOMETHING?

LEAVE THE
BABY HOME WITH
DAD AND
I'LL FIGHT
FOR CHILDREN

SOMEONE
NEEDS TO
DO IT
AND THAT
SOMEONE
IS ME

WE'RE THE
MATERIAL
WE'Ll USE
TO MAKE THE
PLANET
GO BACK
TOWARD YOU

THE TIME HAS
FINALLY COME
FOR ME TO
RETURN
AN ADULT

NOT TODAY THAT'S PLAT
ANOTHER FEW HOURS
IN A PLASTIC BAG

Another hotel thing we
needed for our s**t-a
getaway

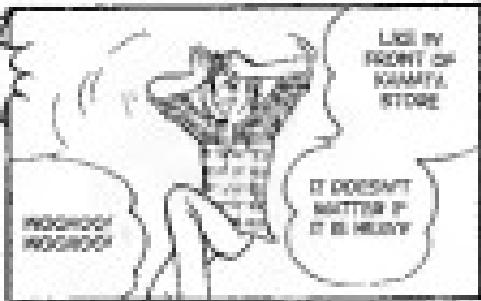
THE DAY
SHOULD
FALL ON
LUND







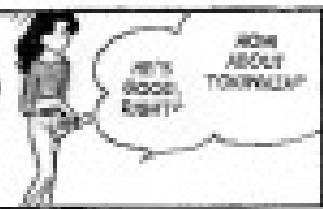




PROPOGO PROPOGO

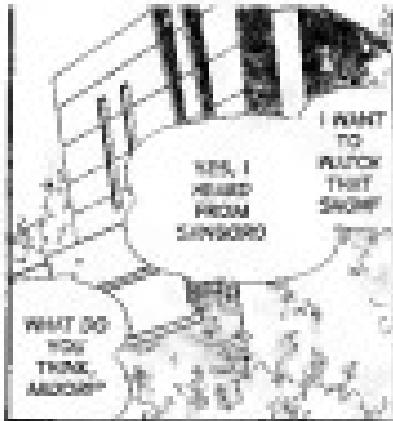
LIVE IN FRONT OF KAMATA STORE

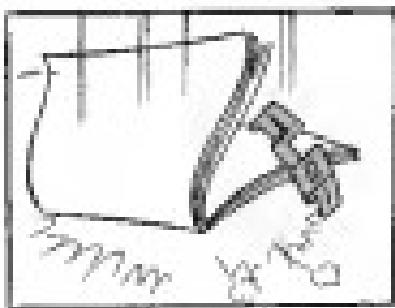
IT DOESN'T MATTER IF IT IS HEAVY



I HAVE SOME, IF WE DON'T HAVE ENOUGH MONEY, WE CAN ASK ANYONE









september 2008
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THE ACTING SCHOOL

YOU'LL LIKE
MADNESS

Under
Acting School

IT'S
ALRIGHT

THERE'S ENOUGH
MONEY, I WILL
BUY ANYTHING
YOU WANT

WILL YOU
BUY ME THIS
DOLL?

OR OUR FAVORITE
PEPPA AND TOYS
FROM THE
STORE?

PRIVATE
EYES HOW
COME UP
WITH...

COUNT
ME IN!









SLAP

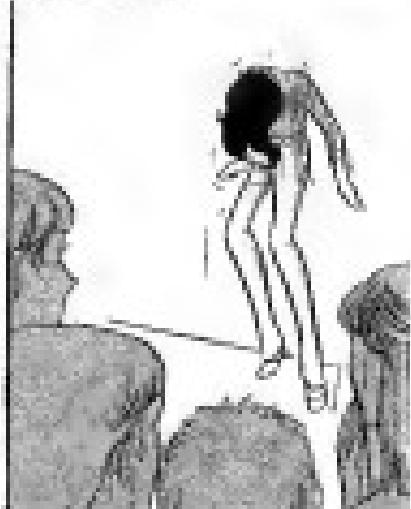
SLAP

GET AWAY
FROM THE
BOTTOM OF
YOUR HEART

GET
AWAY
FROM

GET
AWAY



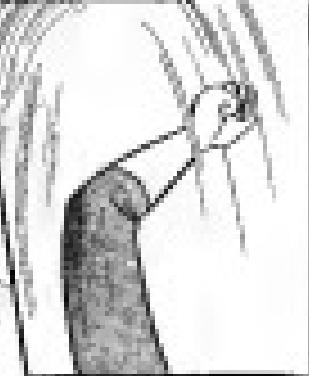




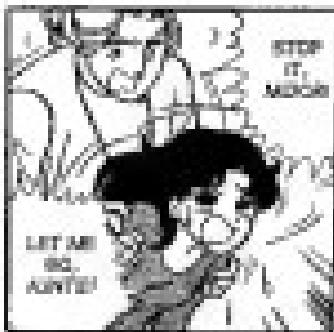
WHY
WON'T COME
ON, DO IT!

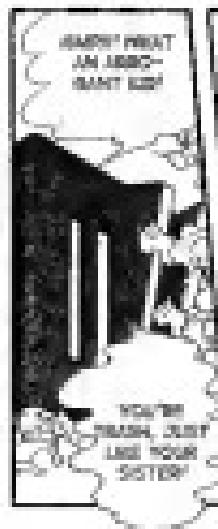
DON'T ANGRY
FROM THE
BOTTOM OF
YOUR HEART!













FROM NOW
ON, MAYA,
YOU WILL
KNOW THE
FEEL...

WHAT
A
FESTIVE
FEEL

FROM NOW
ON...

SHE HAS
BEEN ACTING
SINCE SHE
WAS VERY
YOUNG

...HOW
WILL SHE
PERFORM
TODAY?

I PROBABLY
WILL LOSE
TO HER

THIS IS
VALUED...

NOW
GET
SET

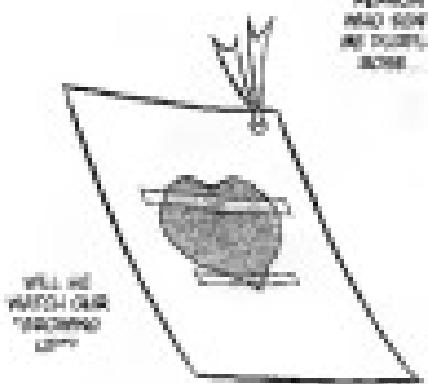
THIS
THEATER
WILL BE
OPPRESSED

IT MIGHT
HAPPEN WE
HAVE TO TOP
HER OFF

EVEN IF
THE
REGULAR
SECTION

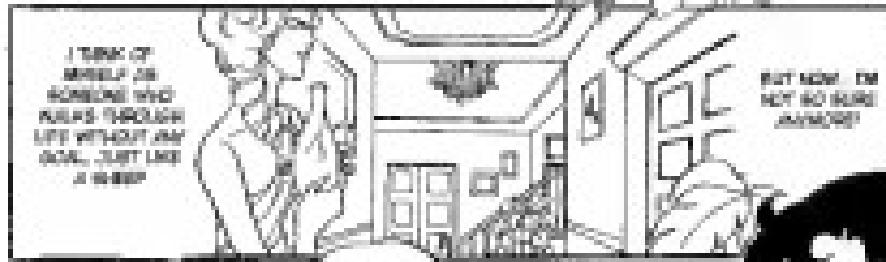
I DON'T
WANT TO
LOSE

IN THIS
COMPETITION...



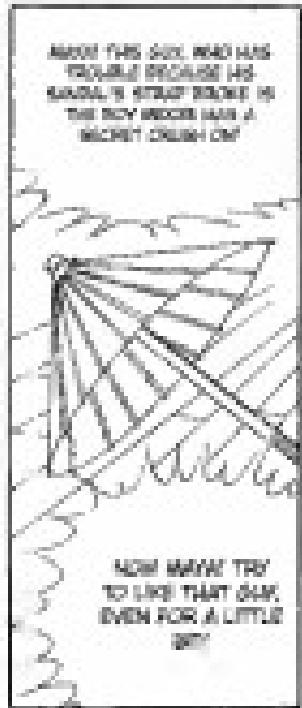


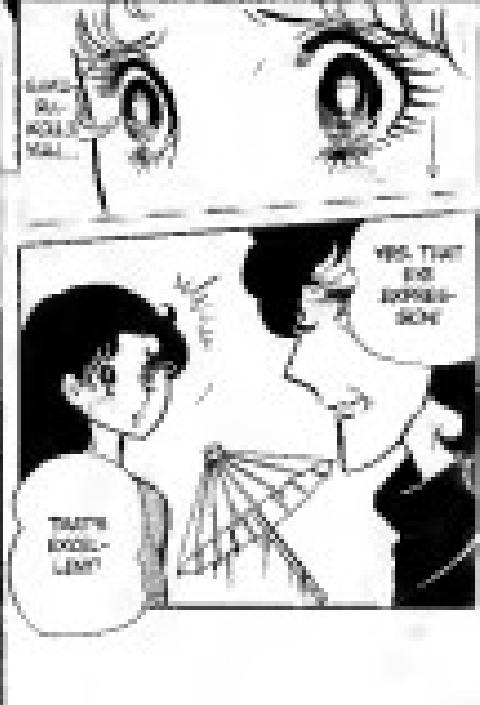


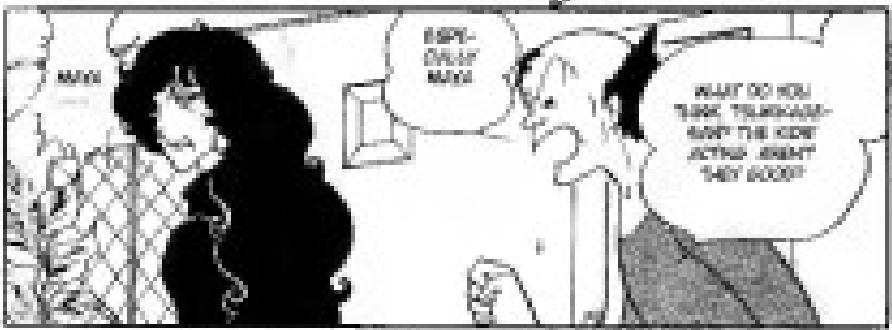


WELL THE CHILD
WANTS TO PLAY
SO I DECIDE
TO TAKE IT OVER
AND
THE ADULTS
TALKED THEM OUT



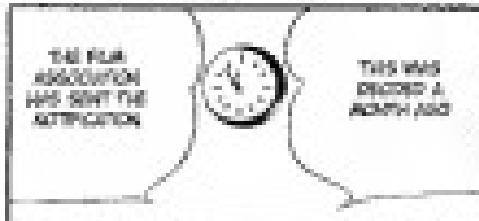






THE COLONIAL COMPETITION
HILL STREET IN AUCH
REGGIE ALL PARTIES
FIGHTING AND DANG
ALLOWED TO HAVE THE
PROGRESSIVE EDUCATIONAL OR
THE GRAVE REPORT THE
SCHOOL





WITHOUT
KNOWING ABOUT
THE STAGE THE
LENGTH OF THE
PERFORMANCE

THAT'S CLEVER!

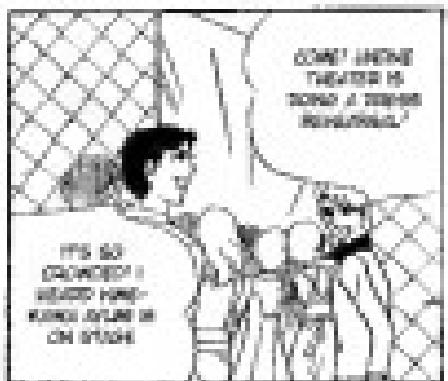
THAT'S HOW IT IS EVEN
WITHOUT THE PRESS
REHEARSAL. WE HAVE
TO PERFORM ON THE
REAL STAGE, RECENTLY.

WITHOUT
KNOWING ANY
THING, DO YOU
THINK WE CAN DO
IT?

THE
LAST
ONE



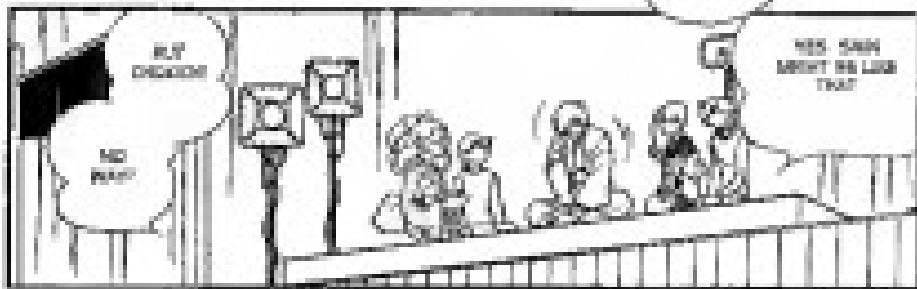
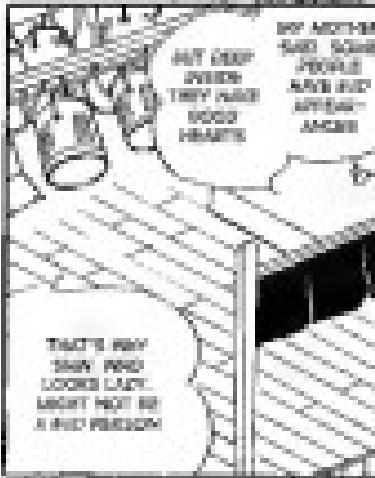
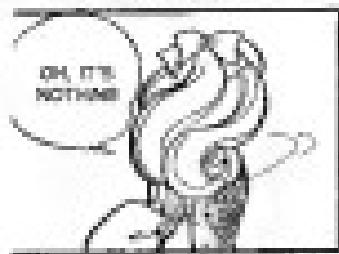
YES, CHIEKO-HAN
FROM LADIES IS ALSO
HERE. WHY DON'T YOU
TALK TO HER?

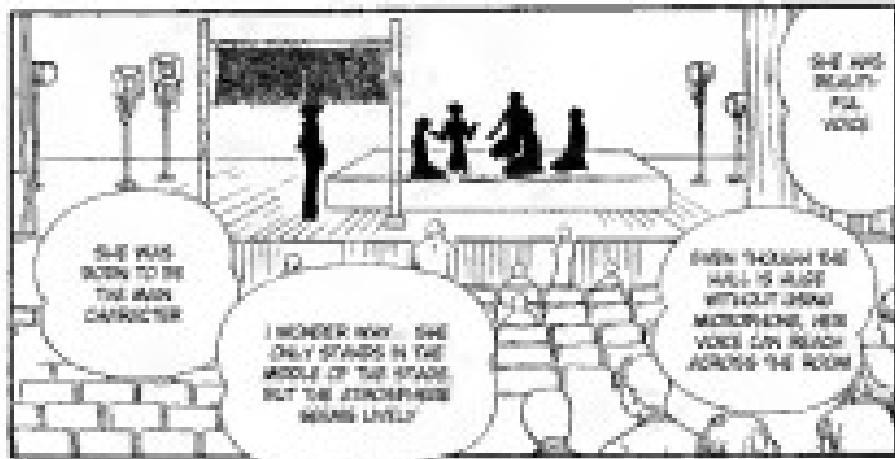


IT'S SO
CROWDED! I
NEED MORE
KUCHI-SUTE IN
ON-SITE!

COMING UP
TOMORROW IS
SODA'S 10TH
BIRTHDAY!









MOM!



EVERY MY POWER IS
ONLY UP TO THAT
POWER

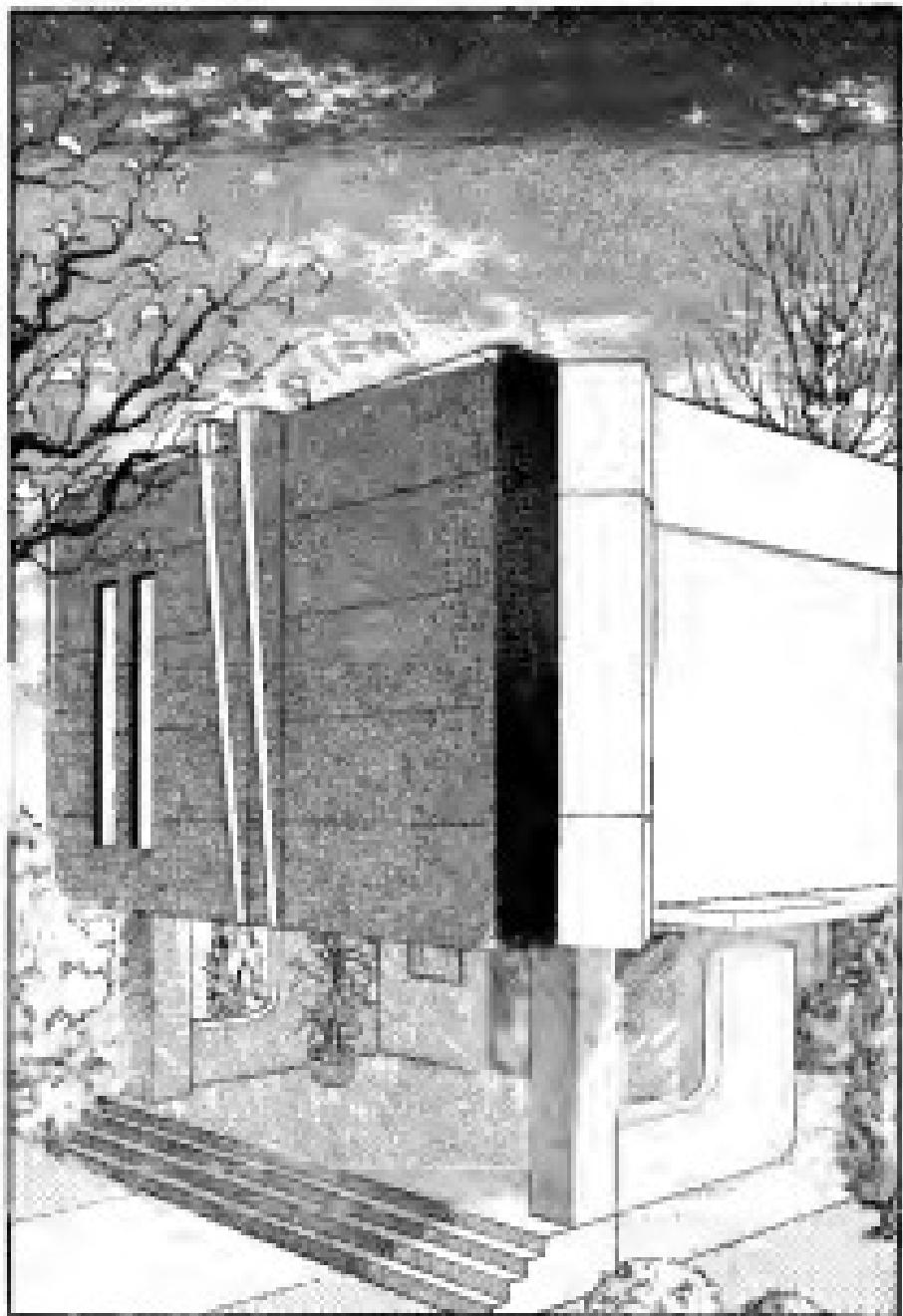


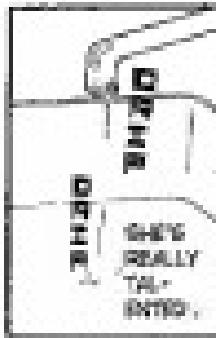
CONCERT
IS ON
THE STAGE





Schaeffer Luehrs
Furniture - Chiaroscuro
Delivery They Bring
www.schaefferaluehrs.com









STAY THERE
UNTIL EVERY-
ONE IS HOME
INTO THE
PRACTICE

IF YOU
CAN'T DO IT,
THINK IT

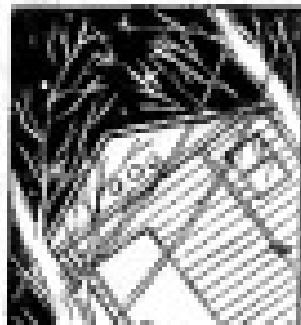
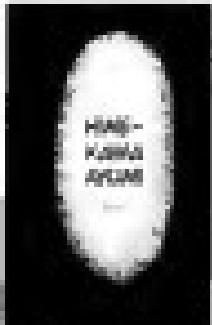
EVERYBODY
WORKED SO
HARD, BUT
NOW IT'S
DELICIOUS!

THERE'S NO
NEED FOR
YOU TO BE
ASHAMED

IT'S BETTER IF
YOU DON'T
PRACTICE UNTIL
THE COMPETI-
TION.

STAY HERE
UNTIL THE
COMPETITION

FOOT



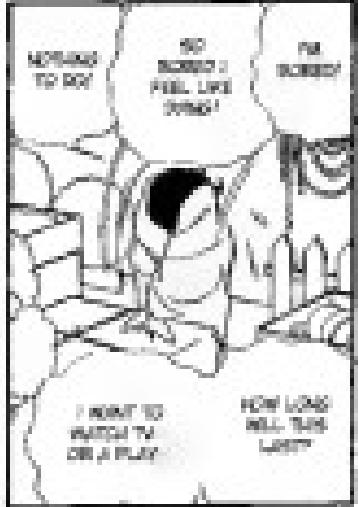
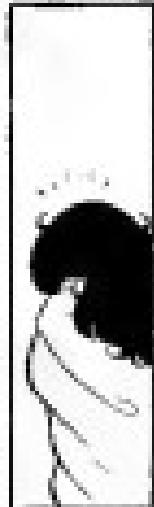




AFTER THE
BIG EARTHQUAKE,
WINTER FALLS
EARLY THIS YEAR.

ON THAT DAY,
THE WEATHER
HAD GONE FROM
THAT MORNING

CLOUDS
CAME
CHOKING
MOVE
FORWARD
LITTLE BY LITTLE



HEY, ON THE
DAYS THERE WILL
BE A FEW OF
THEM, I'LL
TRY COMING
WITH SOMETHING
THAT'S HAPPY...
HAPPY...

WE'LL LET IT'S
NAME
SOUND
THREE
LETTERS

WILL YOU
BUY US
THIS DOLL?

...OR OUR
FAVORITE
POND...

AND TOYS
FROM THE
STORE?

WHAT
WILL BE
GOOD?

WHAT—
EVER
YOU
COME UP
WITH!

SOME
THING THAT
WILL MAKE
PEOPLE
HAPPY

I WILL GIVE
AS MUCH
MONEY AS
YOU NEED

HEY, HOW
COME IT IS
DIFFERENT...

THAT DUKE
THAT PRACTICALLY

IT
FEELS
DIFFER-
ENT

I WILL
GIVE AS
MUCH
MONEY AS
YOU NEED

WHAT?
WHAT IDEA
YOU
COME UP
WITH...

SORRY
DAD,
DO ID-
TIC...

THE TONE IS DI-
FFERENT. THE EYE
EXPRESSION IS A
BIT DARNEDER ONLY
A LITTLE BIT OF
CHARACTER.
BUT I FEEL
LIKE A
HAPPY
DAD
FROM THE
PAST!

DURING THE
PRACTICE, I FEEL
LIKE ANDROID IS
NOT REAL. BUT
NOW...

I WILL
GIVE AS
MUCH
MONEY
AS YOU
NEED

WHATEVER
IDEA YOU
COME UP
WITH

THAT'S
RIGHT!!
WITH
LOUDER
VOICE!



NO GIRLS HAVE MORE INFLUENCE...





IT'S THE
SAME WITH
THE MONEY-
MONEY

WITH A SLIGHT
DIFFERENCE IN
PERFORMANCE WE
CAN GET BETTER-
GAME!

CREATE THE
PERSONAL-
ITY!

THE
MOVEMENT

THE WAY
LOOKS IN
THE SAME,
BUT THE
ATTITUDE
IS DIFFERENT

IT WORKS!
IT WORKS!

THERE ARE
DIFFERENT
KINDS OF
ANARCHY

I FORGOT TO BE
MIDORI WITH ALL MY
HEART...

THAT'S
RIGHT!
CHANGING
THE PER-
SONALITY!

I JUST
REALIZED IT

IT'S SO-
INERD!!

THAT'S
RIGHT!

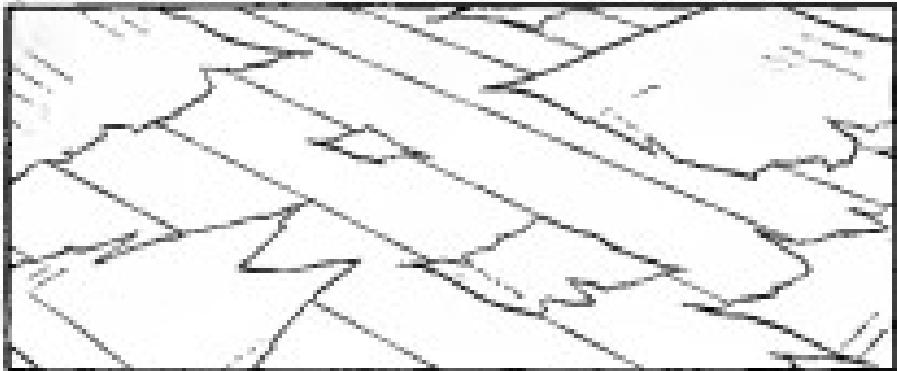
IT'S
ANOTHER
MIDORI?



THIS MY MIND
AND HEARTS
MIND AND OF
PERFECT

I WILL
PERFORM
MY OWN
MUSIC!

IT'S BETTER
IF THEY ARE
DIFFERENT











WHOOOSH



IT'S
ALRIGHT!

DEATH
REALLY
DAMN
HOT

PICK
WHAT
YOU
DO

IT DOESN'T
MATTER HOW
WE PLAY
THE GAME

WHAT
MATTERS IS
WE'RE
PLAYING IT

WHAT
ABOUT IT?

IS MIDORI
MAKING
FUN OF ME?



NO WAY!
IT'S
WITH
SHOTA,
I'M SURE.



THE
BEST
PLAY...

PLAY'S
THE BEST
PLAY!





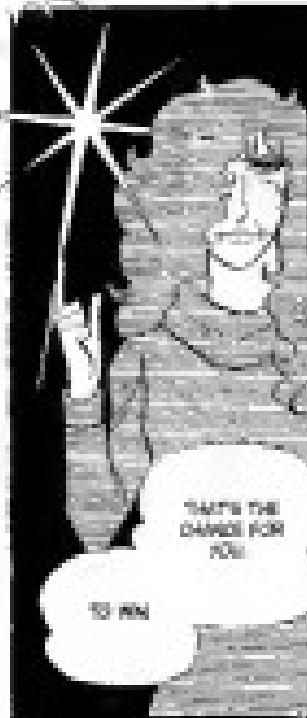
ONLY ONE
WANT



PLEASE
TELL ME
SOMETHING

TELL ME HOW TO
BE A BETTER
PERSON THAN
ALONE

SAY IT!



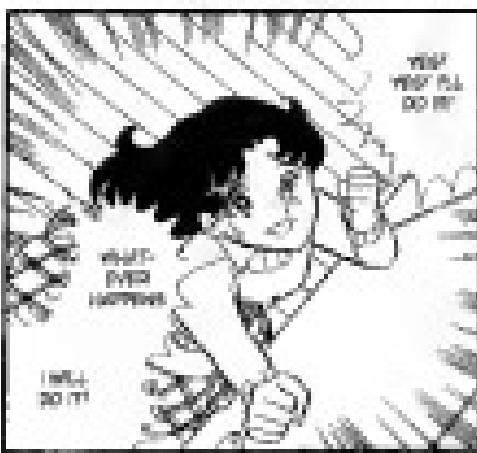
IT SEEMS LIKE
SHE COMES FROM THE
SKY

AND
NOBODY
CAN GO
BEYOND
THAT

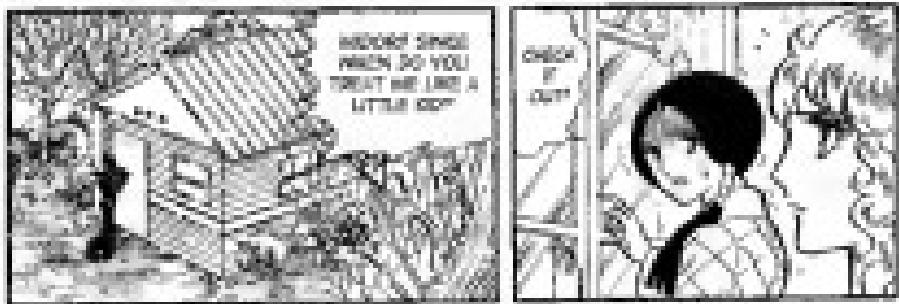
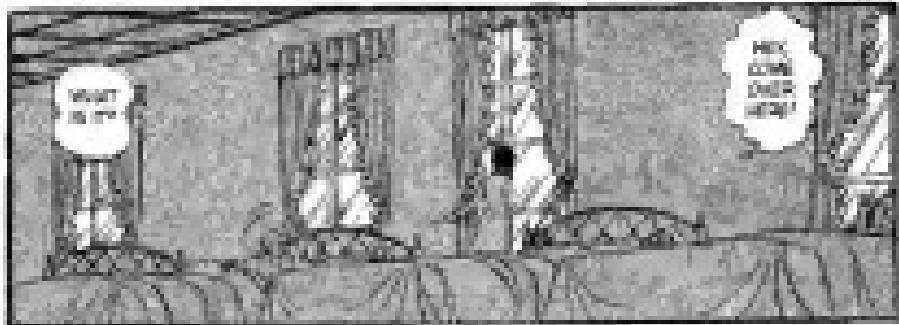


IN
MUSICAL
BY
DIGHT

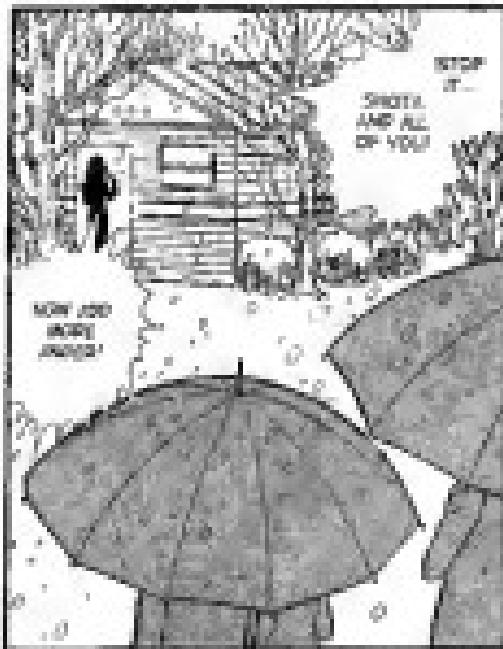
BESIDE
THAT...











AREN'T YOU
HERE TO HAVE
SOME FUN?

SHAY SAID
SO BOBBO
WANTS
TO DO THE
PLAY AGAIN

ALONE IN THAT
ROOM, SHE
CAN'T PULL OFF
SUCH ANYTHING

YES FOR
HER, IT'S
ONLY A
PLAY

IN FRONT
OF THAT
PLACE,

BUT, IN THE
MIDDLE OF THE
NIGHT WITH THIS
SHOW.

WE LIKE
THIS PEOPLE

SENSE
AND THAT
CHILD

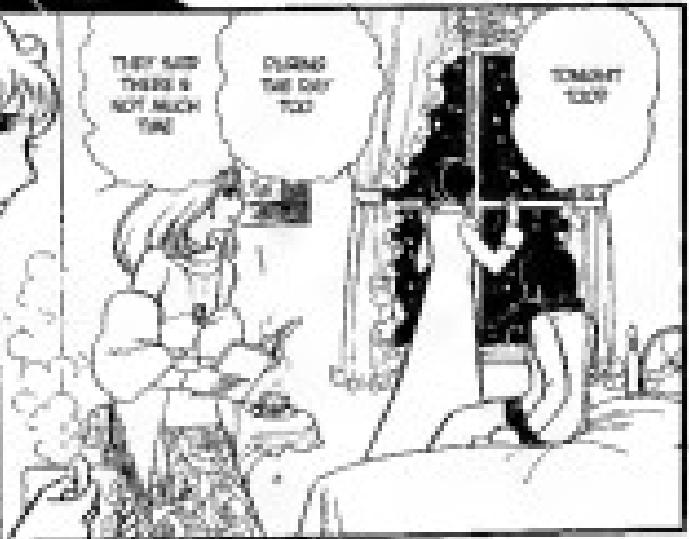
NOPE
ANSWER



THEY ARE
THERE'S
NOT MUCH TIME

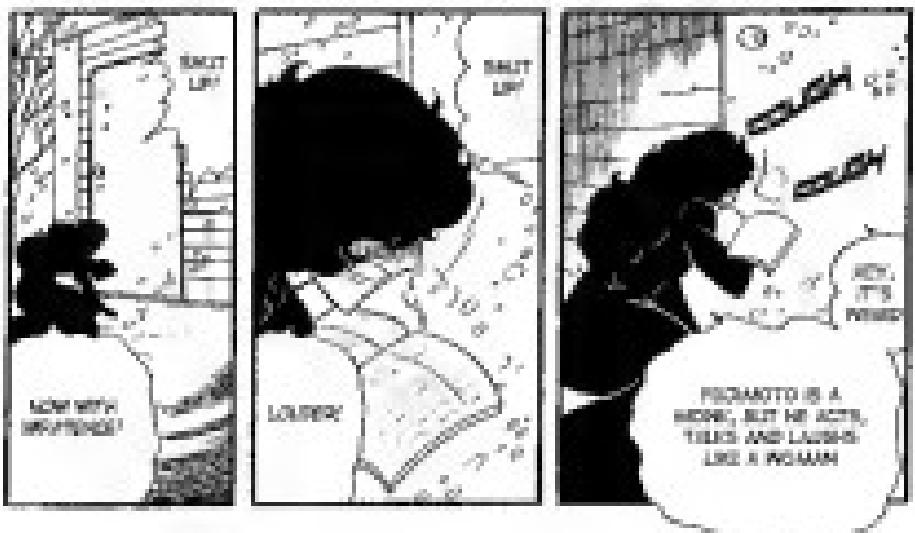
DURING
THE DAY
TODAY

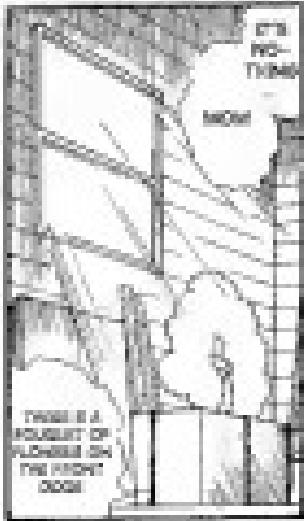
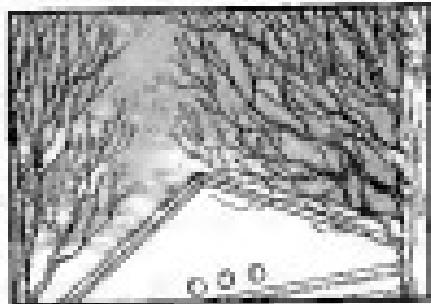
TONIGHT
TODAY







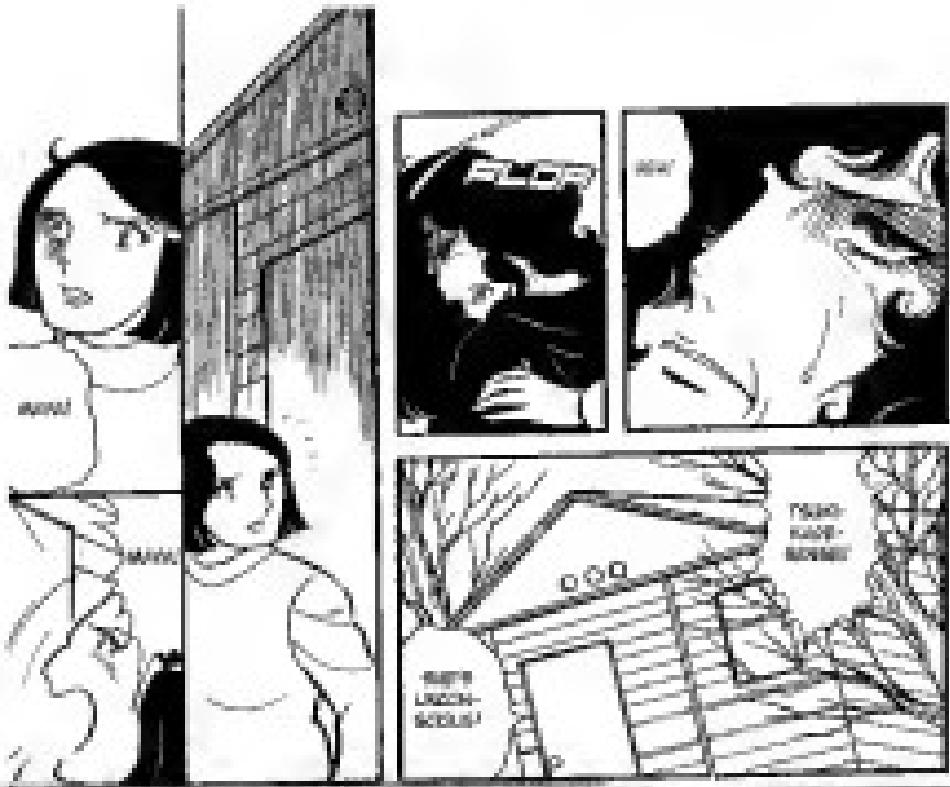


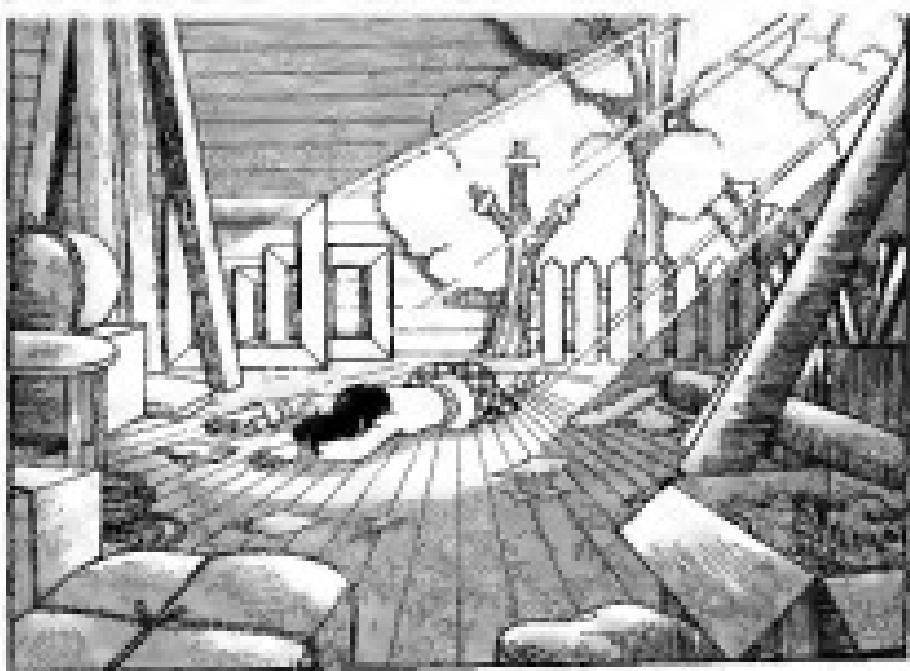


BOTH OF
THEM
GROWL
GROWL

THERE IS A
BOUGHT OR
PICKLE ON
THE FRONT
DOOR









THE
WORLD

A WEEK
BEFORE THE
REGIONAL
DRAMA COMPETITION

To Be Continued.

Growing Up





















Class Mock



Glass Mask





